

Evina Steinová

Principal Investigator, *Innovating Knowledge: Isidore's Etymologiae in the Carolingian Period*

Huygens ING, Dutch Royal Academy of Arts and Sciences, Amsterdam

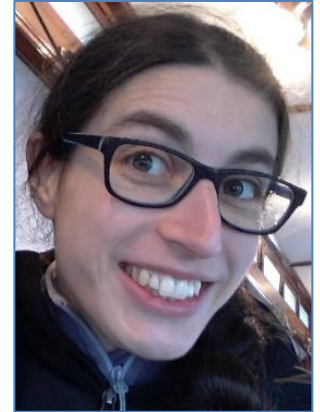
<https://www.huygens.knaw.nl/steinova/>

✉ evina.steinova@gmail.com

🏠 evinasteinova.academia.edu

🏠 homomodernus.net

🆪 <https://orcid.org/0000-0001-9428-4013>



Research Grants

- May – Oct 2021** **Neil Ker Memorial Fund**, The British Academy
- research: *What kind of books were the oldest manuscripts of the Etymologiae in the British Isles?*
 - 1 600 £, 6-month individual travel grant
- 2018 - 2021** **Veni Talent Scheme**, Dutch Research Council (NWO)/Huygens Institute, KNAW
- research project: *Innovating Knowledge: Isidore's Etymologiae in the Carolingian Period*
 - 250 000 €, 3-year individual postdoctoral grant (< 10 % award rate)
- 2017 – 2018** **Mellon Postdoctoral Fellowship**, The Pontifical Institute of Mediaeval Studies, Toronto
- research project: *Rewriting Isidore. The dynamics of encyclopedic knowledge in the Carolingian period*
 - 40 000 €, 1-year individual postdoctoral grant

Education

- 2017 – 2019** **License in Mediaeval Studies** *summa cum laude*, The Pontifical Institute of Mediaeval Studies, Toronto
- license work: *Two Carolingian Redactions of the Etymologiae from St. Gallen*
- 18/03/2016** awarded a **doctoral degree** *cum laude* (top 3% of candidates), Utrecht University
- dissertation: *Notam superponere studui: The use of technical signs in the early Middle Ages*
- 2011 – 2015** **Ph.D.**, NWO VIDI project **Marginal Scholarship**, Huygens Institute, KNAW, The Hague (supervisors: Prof. dr. M.J. Teeuwen, Prof. dr. M.B. de Jong)
- Latin paleography, Western manuscripts, intellectual history, digital humanities
 - fieldwork in a number of European libraries (e.g., London, Paris, Munich, The Vatican, Milan, Bern, Leiden)
 - collaborated on the development of a [project research database](#)
- 2009 – 2011** **Research Master in Medieval Studies**, Utrecht University
- graduated with honours (GPA: 4)
 - RMA Thesis: *Biblical Material in the Latin Apocryphal Acts of the Apostles* (supervisor: Els Rose)
- 2008 – 2011** **Master in Classical and Medieval Latin**, Masaryk University, Brno
- graduated with honours (study average: 1.13, top 4% of students)
 - MA Thesis: *Passio Iudeorum Pragensium. Critical Edition of the Passion of the Jews of Prague* (supervisor: Jana Nechutová)

- 2005 – 2008** **Bachelor in English and Latin**, Masaryk University, Brno
- graduated with honours (study average: 1.39, top 5% of students)
 - BA Thesis: [Religion in the relationships between the Roman and the Persian empires in the period of Christological conflicts](#) (supervisor: Jarmila Bednařiková)

Additional Research Experience

- 2017** **Research assistant** of Prof. Susanna Braund, Department of Classical, Near Eastern, and Religious Studies, University of British Columbia
- preparation of Czech and Slovak materials for *A Cultural History of Translations of Virgil*
- 2016 – 2018** **Co-investigator**, [Caroline Minuscule Mapping Project](#)
- coordination of the peer-review process, editorial activities
- 2010 – 2012** **Research intern**, [The Dynamics of Apocryphal Traditions](#), Utrecht University
- principal investigator: Els Rose (Utrecht University)
 - transcribed, collated and analyzed project manuscripts
 - lecturer at the 1st [Summer School on Christian Apocryphal Literature](#) (2012, Strasbourg)

Awards

- 2017** APICES Travel grant, Comité international de paléographie latine
- 2012** Faculty prize for the [Best Academic Master Thesis in Humanities](#), Utrecht University
- 2009** Research Master scholarship, Utrecht University, Department of Medieval Studies

Teaching and Supervision

- 2020 –** **Mentor**, [GROWNi](#) mentoring platform (Slovak)
- 2019** **Supervisor** of a research apprentice in the *Innovating Knowledge* project, Utrecht University
- 2019** **Guest lecturer**, Humanities Faculty, Utrecht University
- *Medieval Written Culture* (13 Jun, English)
 - *De geschiedenis van de Europese kennissamenleving, 1000 – 2000* [The History of European Knowledge Society, 1000 – 2000] (25 Feb, English)
 - *Digital Humanities: The Digital Scholar of Premodern Sources* (11 Jan, English)
- 2017** **Coordinator**, the Early Medieval Latin Paleography Group, CMS, University of Toronto
- supervised weekly graduate student meetings, advanced paleography training (English)
- 2015 – 2016** **Mentor**, [TalentGuide](#) youth leadership program (Slovak)
- 2014** training course Teaching in Higher Education, Utrecht University
- 2008 – 2009** **Lecturer**, Faculty of Medicine, Masaryk University, Brno
- Medical Latin for international students (English)

Academic Service

- Conference** *Networks of Manuscripts, Networks of Texts* (21-23 October 2020)
- Editorship** [Mittelalter.org](#) (English, since Jan 2019)
- Refereeing** *Journal of Medieval Latin* (in 2017)

Outreach and Scientific Communication

2015 – to date	Regular collaborator , HistoryWeb.sk (online history magazine, Slovak) • ancient and medieval history, history of science, commentary on contemporary events
2015 – to date	Contributor , In Vivo (online scientific magazine, Slovak) • history of science, myths about medieval history
2014 – 2016	Organizer , Gaming for Understanding (Slovak) • outreach board game evenings, teaching via games
2014 – 2016	Co-founder of the Religious Literacy Blog (Slovak) • religious studies education, interreligious dialogue, commentary on contemporary events
2012 – to date	Contributor , Mittelalter.org (research blog, medieval history, English) • research e-articles, conference reports
Media appearances	Krajina mladých (podcast, Slovak, Apr 2021) Mládež.sk (youth organization, Slovak, Mar 2021) MIAU (magazine, Slovak, Mar 2021) Pravidelná dávka (podcast, Slovak, Nov 2019) Chrobák v hlave (radio show, Slovak, Apr 2019) Týždeň (newspaper, Slovak, Jul 2017 and Oct 2020) Večera s Havranom: Stredovek v nás (TV, Slovak, Feb 2016)
Contributions	Vedátor.sk , Priestori , eData , historici.nl , Shells and Pebbles , Dingir , science.sk , Týždeň
Blogs	Homo modernus , a personal research blog (English, 2020 -) Voices from the Edge , Marginal Scholarship project blog (English, 2014-2016) personal blog , the global academia and Slovakia (Slovak, 2017)

Additional Training

Paleography	SCRIPTO Summer School St. Gallen (2016) London International Paleography Summer School (2016)
Digital humanities	ManuSciences '19 (2019, Frejus) Digital Humanities Summer Institute (2018, Victoria, BC) Crash course: Digital Tools in the Humanities (2013, Amsterdam) The Nijmegen Spring School in eHumanities (2013, Nijmegen) Medieval Manuscript Studies in Digital Age (2012, London/Cambridge)
	digital editing (TEI/XML) data analysis (R) network visualization (Gephi)

Languages

Historical	Latin (Classical and Medieval, university degree), Hebrew (Biblical and Rabbinical, basic), Classical Greek (elementary)
Modern	Slovak/Czech (native speaker), English (fluent), Dutch (B2), German (B1), French (A1) reading proficiency in French, Italian, and Spanish

List of Publications

Books

Notam superponere studui: the use of annotation symbols in the early Middle Ages, Bibliologia 52. Turnhout, 2019.

Peer-reviewed journal publications and digital peer-reviewed articles

‘Annotation of the *Etymologiae* of Isidore of Seville in Its Early Medieval Context’, *Archivum Latinitatis Medii Aevi* (submitted in 2021).

‘Two Carolingian Redactions of the *Etymologiae* from St. Gallen’, *Mittellateinisches Jahrbuch* (submitted in 2020).

‘Freising’, in *A Partial Survey of Continental Scribal Centres Writing Caroline Minuscule, c. 700 – 1000*, The Network for the Study of Caroline Minuscule, (submitted in 2016). litteracarolina.upennigitalscholarship.org.

‘The Oldest Manuscript Tradition of the *Etymologiae* (Eighty Years after A. E. Anspach)’, *Visigothic Symposia 4: Manuscripts and Editions* (2020), 100-143.

‘Chicago, Newberry Library, Masi Fragm. 14 and the fate of the Theodulf Bible in the long ninth century’, *Quaerendo* 49 (2019), 119-134.

‘The rise of the quotation sign in the Latin West and the changing modes of reading between the sixth and the ninth centuries’ *Scriptorium* 72:2 (2018), 123-166.

‘The List *De notis sententiarum* in the *Liber Glossarum*’. *Journal of Medieval Latin* 26 (2016), 315-362.

‘*Psalmos, notas, cantus*: the meanings of *nota* in the Carolingian period’. *Speculum* 90:2 (2015), 424-457.

‘Munich, Bayerische Staatsbibliothek, MS Clm 6298: A new witness of the biblical commentaries from the Canterbury school’. *Anglo-Saxon England* 43 (2014): 45-55.

‘Jews and Christ Interchanged: Discursive Strategies in the *Passio Iudeorum Pragensium*’. *Graeco-Latina Brunensia* 17 (2012): 73-86.

‘A Fragment of a Ninth-Century Liturgical Book in the Holdings of Utrecht University Library’. *Codices Manuscripti* 82/83 (2012): 1-11.

Contributions to edited volumes (equivalent to peer-reviewed journals)

‘The materiality of innovation: formats and dimensions of the *Etymologiae* of Isidore of Seville in the early Middle Ages’, in *Entangled Manuscripts*, edited by Anna Dorofeeva and Michael Kelly (submitted in 2020).

‘Early Medieval Citation Culture in Palaeographic Evidence: The Quotation Tags in Gregory the Great’s *Regula Pastoralis*’, in *Zitatkulturen*, edited by Carmen Cardelle de Hartmann and Martina Giese (submitted in 2020).

‘Vzdelanosť a kultúra vo včasnóm stredoveku’ [Education and culture in the early Middle Ages], in *Zrod Európy* (submitted in 2019).

‘Anecdoton Parisinum de notis’, ‘Anecdoton Cavense’, and ‘Scholion on Thyestes of Varius’, in *Oxford Guide to the Transmission of the Latin Classics* (submitted in 2017).

‘*Nota* and *Require*: The Oldest Western Annotation Symbols and Their Dissemination in the Early Middle Ages’, in *Proceedings of the 20th Colloque international de paléographie latine* (forthcoming).

‘The early reception history of the first book of the *Etymologies* as a mirror of Carolingian intellectual networks: a proposal’, in *Social and Intellectual Networking in the Early Middle Ages*, edited by Michael Kelly and Patrick Fazioli, New York, 2021 (forthcoming).

- with Irene van Renswoude. 'The Annotated Gottschalk: Critical Signs and Control of Heterodoxy in the Carolingian Age', in *La controverse carolingienne sur la prédestination. Histoire, textes, manuscrits*, edited by Pierre Chambert-Protat, Jérémy Delmulle, Warren Pezé and Jeremy C. Thompson, Haut Moyen Âge 32. Turnhout, 2018, 249-78.
- 'Technical signs in Early Manuscripts Copied in Irish Minuscule', in *The Annotated Book in the Early Middle Ages: Practices of Reading and Writing*, edited by Mariken Teeuwen and Irene van Renswoude, Utrecht Studies in Medieval Literacy 38. Turnhout, 2017, 37-85.
- '*Passio Iudeorum Pragensium*: Tatsachen und Fiktionen über das Pogrom im Jahr 1389', in „*Avigdor, Benesch, Gittl*“ - *Juden in Böhmen, Mähren und Schlesien im Mittelalter. Samuel Steinberz (1857 Güssing – 1942 Theresienstadt) zum Gedenken*, edited by Helmut Teufel, Pavel Kocman and Milan Repa. Prague - Essen - Brunn, 2016, 159-86.
- 'The Prehistory of the Latin Acts of Peter (BHL 6663) and the Latin Acts of Paul (BHL 6575): Some observations about the Development of the *Virtutes Apostolorum*', in *The Apocryphal Acts of the Apostles in Latin Christianity. Proceedings of the First International Summer School on Christian Apocryphal Literature, Strasbourg 2012*. Turnhout, 2014, 69-83.
- with Olivia Adankpo and Damian Labadie. 'Codices and early printed editions preserved at Strasbourg', in *The Apocryphal Acts of the Apostles in Latin Christianity. Proceedings of the First International Summer School on Christian Apocryphal Literature, Strasbourg 2012*. Turnhout, 2014, 117-125.
- “'All that suffering': Hebrew narratives about the Prague Easter massacre of 1389 and their interaction with Latin material', in *Knaanic Language: Structure and Historical Background. Proceedings of a conference held in Prague on October 25-26, 2012*, edited by Ondřej Bláha, Robert Dittmann and Lenka Uličná. Prague, 2013, 241-68.

Databases

- with Mariken Teeuwen and Irene van Renswoude. *Marginal Scholarship*, Huygens ING, KNAW, 2016. <https://www.marginalscholarship.nl/>.

Datasets

- 'A Fragment of a Ninth-Century Liturgical Book in the Holdings of Utrecht University Library: Transcription', published on YODA, 11-03-2021.

Reviews

- 'Review of: Dalibor Havel, *Počátky latinské písemné kultury v českých zemích. Nejstarší latinské rukopisy a zlomky v Čechách a na Moravě*'. *Fragmentology* 2 (2019): 191–195.
- 'Book Review: Scriptorium. Wesen – Funktion – Eigenheiten. Edited by Andreas Nievergelt, Rudolf Gamper, Marina Bernasconi Reusser, Birgit Ebersperger, and Ernst Tremp. Munich: Beck, 2015'. *Early Medieval Europe* 26:2 (2018): 244-247.
- '*Ambiciózná ale nevyvážená příručka stredovekej latinskej literatúry*' [review of Claudio Leonardi (ed.), *Medieval Latin Literature*]. *Česká literatura* 65:3 (2017): 429-35.
- with Ivan Flis and Paul Wouters. 'Digital humanities are a two-way street'. *Isis* 107:2 (2016): 346-48.
- 'Book Review: Georges Declercq (ed.), *Early Medieval Palimpsests*, *Bibliologia* 26 (Turnhout: Brepols, 2007)'. *Networks and Neighbours* 2:2 (2014): 397-400.

‘Book Review: Maddalena Betti, *The Making of Christian Moravia (858-882): Papal Power and Political Reality* (Leiden: Brill, 2014)’. *Networks and Neighbours* 2:1 (2014): 128-30.

Translations

with Martin Odler. ‘Leidenský manifest’, *HistoryWeb.sk*, 01-12-2016 [translated from Diana Hicks, Ludo Waltman, Sarah de Rijcke, and Ismael Rafols. ‘Leiden Manifesto for Research Metrics’].

Scientific communication and non-peer-reviewed publications

‘The Origin of Writing - how, when, and where?’ [Ako, kedy a kde vzniklo písmo?], *Vedátor.sk*, 24-08-2020.

Branislav Kovár, Oliver Zajac a Lucia Benediková (eds.). *Epidémie v dejinách. Ľudstvo v boji s neviditeľnými nepriateľmi*. Bratislava, 2020 [two of the articles published with the *HistoryWeb* appear in this volume].

‘Where to Find Isidore’s *Etymologiae*?’ *Homo Modernus*, 23-07-2020.

‘The Roman empire may have been reborn, if it were not for the first pandemic of plague’ [Rímska ríša mohla povstať z popola, zabránila tomu prvá pandémie moru], in *Epidémie v dejinách. Ľudstvo v boji s neviditeľnými nepriateľmi*. Bratislava, 2020, 71-79.

‘Why did the plague doctors wear a bird mask?’ [Prečo nosili moroví doktori masku so zobákom?], *HistoryWeb.sk*, 11-05-2020.

‘Were epidemics a cause of the Fall of the Roman empire?’ [Mohli Rímsku ríšu rozvrátiť epidémie?], *HistoryWeb.sk*, 23-03-2020.

Branislav Kovár, Jakub Drábik (eds.). *História pre zaneprázdnených. Dejiny od lovcov mamutov po atómový vek*. Bratislava, 2019 [five of the articles published with the *HistoryWeb* have been adapted and reprinted in this volume].

‘The Most Common Annotation Symbols in Early Medieval Western Manuscripts (a cheat sheet)’, *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 19-07-2019.

‘Was one of the most mysterious medieval codes broken?’ [Podarilo sa prelomiť jednu z najzáhadnejších šifier stredoveku?], *HistoryWeb.sk*, 21-05-2019.

‘Innovating Knowledge: Isidore’s *Etymologiae* in the Carolingian Period’, *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 24-01-2019.

‘Witch hunt as a marketing strategy of Churches’ [Hon na čarodejnice bol marketingom cirkví], *HistoryWeb.sk*, 08-10-2018.

‘Tattooed medieval pilgrims’ [Tetovaní stredovekí pútnici], *Týžden*, 05-08-2018.

‘The oldest world library gave up its secrets’ [Najstaršia knižnica na svete vydala svoje tajomstvá], *HistoryWeb.sk*, 18-07-2018.

‘When the saints performed abortions’ [Keď svätci vykonávali interrupcie], *HistoryWeb.sk*, 30-05-2018.

‘The cause of the Fall of the Roman Empire may have been Ebola’s cousin’ [Rímsku ríšu mohol zničiť bratranec eboly], *HistoryWeb.sk*, 09-01-2018.

‘Who was the first to use a zero?’ [Kedy sa začala používať nula?], *HistoryWeb.sk*, 16-10-2017.

‘The Babylonians surpassed the Greeks by 1 500 years’ [Babylončania predbehli Grékov o 1500 rokov], *HistoryWeb.sk*, 11-09-2017.

‘He was burned at stake, but his secret diary survived’ [Upálila ho inkvizícia, no jeho tajný denník prežil], *HistoryWeb.sk*, 03-07-2017.

- ‘Thank you for chickens and peaches!’ [Komu vd’áčíme za broskyne a kurence?], *HistoryWeb.sk*, 05-04-2017.
- ‘Of Manuscripts and Monks’, *Littera Carolina*, 30-03-2017.
- ‘Matthias Corvinus and Bratislava’ [Bratislavské stopy Mateja Korvína], *HistoryWeb.sk*, 04-01-2017.
- ‘Chinese in Roman Britain and Persians in Medieval Japan’ [Číňania v rímskej Británii a Peržan v Japonsku], *HistoryWeb.sk*, 23-12-2016.
- ‘Three mathematical puzzles from the early Middle Ages’ [Tri matematické hádanky z včasného stredoveku], *HistoryWeb.sk*, 19-10-2016.
- ‘Myths about the scientific revolution: the common mistakes we make when we consider the rise of heliocentrism’ [Mýty o vedeckej revolúcii: Chybné predstavy o víťazstve heliocentizmu], *In Vivo*, 18-08-2016.
- ‘Notam superponere studui: the art of using symbols (rather than words) to annotate text’, published on the website of Huygens ING, 30-06-2016.
- ‘London will have to rewrite its history’ [Londýn bude musieť prepísať svoje dejiny], *HistoryWeb.sk*, 03-06-2016.
- ‘Assyriologist found the oldest collection of recipes’ [Asýriológ našiel najstaršiu zbierku receptov], *HistoryWeb.sk*, 09-05-2016.
- ‘The Paris attack does not resemble the sack of Rome’ [Útok v Paríži sa nepodobá vyplieneniu Ríma], *HistoryWeb.sk*, 19-11-2015.
- ‘Will the Great Pyramid give away its secrets?’ [Môžeme odhaliť tajomstvo Veľkej pyramídy?], *HistoryWeb.sk*, 11-10-2015.
- ‘The man who understood Aristotle’ [Muž, čo pochopil Aristotela], *HistoryWeb.sk*, 23-07-2015.
- ‘How to measure time without a sundial?’ [Ako merať čas bez slnečných hodín?], *HistoryWeb.sk*, 05-06-2015.
- ‘Who built Hagia Sophia?’ [Kto postavil Hagiu Sofiu?], *HistoryWeb.sk*, 27-05-2015.
- ‘Marginal Signs: Central for Understanding Early Medieval Thinkers’. *Shells and Pebbles: Interesting Finds on the Shores of the History of Science*, 14-04-2015.
- ‘Did medieval monks adopt children?’ [Adoptovali deti v stredoveku aj mnísi?], *HistoryWeb.sk*, 26-03-2015.
- ‘Top five discoveries in historical collections in 2014’ [Top 5 objavov v historických kolekciiach v roku 2014], *HistoryWeb.sk*, 21-01-2015.
- ‘Vzdelanie ako odpoveď: prenasledovanie bahájov v Iráne a Bahájsky inštitút vyššieho vzdelania’ [Education as an Answer: the Persecution of Bahá’ís in Iran and the Bahai Institute of Higher Education], *Dingir* 17:4 (2014), 126.
- ‘Notam superponere studui: the use of technical signs in the Carolingian period’, *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 29-09-2014.
- ‘Asterix and Obelix on a visit to the Middle Ages’, *Voices from the Edge*, 05-09-2014.
- ‘Snakes and Ladders’, *Voices from the Edge*, 10-05-2014.
- ‘Carolingian Critters IV: Leiden, Universiteitsbibliotheek, BPL 67F’. *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 30-01-2014.
- ‘Carolingian Critters III: Munich, BSB Clm 6253’. *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 20-06-2013.
- ‘Carolingian Critters II: Leiden, Voss. Lat. F 113’. *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 22-02-2013.

‘Carolingian Critters: Munich, Clm 6298’. *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 16-01-2013.

with Marc van Hasselt, Marjolein de Lege, Joyce Opdenoordt, Tom de Schepper, and Alice Spruit. ‘*Breviarium (fragmenten)*’. At *Digital Special Collections*, Utrecht University.

Conference Presentations

‘The Encyclopaedia, Its Innovators, and the Intellectual Networks in the Carolingian World’. *Huygens ING Webinar*, online seminar, 25 November 2020.

‘*etymologiae.ms*: a database of the pre-1000 manuscripts of the *Etymologiae* of Isidore of Seville’.

‘Traveling Annotations: Network Analysis as a Tool to Study Glossing Networks in Carolingian Europe’. *Networks of Manuscripts, Networks of Texts*, online conference, 21 October 2020.

‘*etymologiae.ms*: A virtual handlist of the pre-1000 manuscripts of Isidore’s *Etymologiae*’. *Digital Humanities: New Approaches to Research and Teaching of the Medieval Mediterranean (5th to 15th centuries)*, online webinar of the Society for the Medieval Mediterranean, 29 September 2020.

‘*Notae* in the early medieval Western manuscripts: how can we study them and what can we learn from them?’. *Lectures Project Notae. Around a research project and beyond*, Sapienza Università di Roma, 29 November 2019 [invited].

‘Isidore’s *Etymologiae* as a vessel for innovation in the Early Middle Ages’. *Neolatinistendag 2019*, Bibliotheek Rotterdam, 4 October 2019.

‘Innovating Knowledge’. *Early Medieval Digital Humanities*, National University of Ireland Galway, 27-28 September 2019.

‘Medieval Intellectual Networks and the Dissemination of Early Redactions of Isidore’s *Etymologiae*’. *International Medieval Congress 2019*, University of Leeds, 3 July 2019.

‘Insular Manuscripts and Isidore’s *Etymologiae*’. *Knowledge Exchange: People, Places, Texts*, Österreichische Akademie der Wissenschaften and the Austrian National Library, Vienna, 14 June 2019.

‘Whose Isidore? Excerpts from the *Etymologiae* in early medieval manuscripts’. *Entangled Manuscripts*, University College Dublin, 24-25 May 2019.

‘St. Gallen as a Hub of Carolingian Isidorian Studies?’. *Isidoro de Sevilla: maestro de la Edad Media europea*, University of Salamanca, 19 November 2018 [invited].

‘The oldest methods of citation-marking in the Latin West’. *Zitatkulturen des Mittelalters*, Herzog August Bibliothek, Wolfenbüttel, 8-9 November 2018.

‘Isidore’s *Etymologiae* as a window into Carolingian intellectual networks’. *Historical Network Research Conference 2018*, Masaryk University, Brno, 11-13 September 2018.

‘Glosses to the First Book of the *Etymologies* as a Case Study in Early Medieval Intellectual Networks’. *International Medieval Congress 2018*, University of Leeds, 2 July 2018.

‘*Isidorus artigraphus*. The transmission of the first book of the *Etymologiae* in the early Middle Ages and Isidore of Seville as a Carolingian grammarian’. University of Vienna, 19 June 2018 [invited].

‘St. Gallen as a Hub of Carolingian Isidorian Studies?’. Seminar series of the Pontifical Institute of Mediaeval Studies, Toronto, 4 April 2018.

‘*Isidorus Artigraphus*: Isidore of Seville as an author of a Carolingian grammatical handbook’. Seminar series of the Pontifical Institute of Mediaeval Studies, Toronto, 8 November 2017.

- ‘*Isidorus Artigraphus*. The Glosses in the First Book of the *Etymologiae* as Evidence for School Networks in Carolingian Period.’ Medialatinitas 2017 – International Medieval Latin Congress, University of Vienna, 17-21 September, 2017.
- ‘The Oldest Western Annotation Symbols and Their Dissemination in the Early Middle Ages’. XXe Colloque international de paléographie latine, Yale University, New Haven, 6-8 September 2017.
- ‘*Isidorus artigraphus*: The Rewriting of the First Book of the *Etymologies* in the Carolingian Period as Evidence of Carolingian Intellectual Networks’. Social and Intellectual Networking in the Early Middle Ages, Radboud University, Nijmegen, 31 August-2 September 2017.
- ‘Annotated Symbols in Manuscripts after 900’. Knowledge and Culture in Times of Threat: Europe around 900, Universität Tübingen, 2-3 June 2017.
- ‘Text meets signs: annotation symbols in early medieval Western manuscripts’. Internationaler Workshop Vergesellschaftete Schriften, Universität Heidelberg, 15-16 March 2017.
- ‘Anotáčné symboly v ranostredovekých rukopisech’. Paleografický seminár, Masaryk University Brno, 9 December 2016 [invited].
- ‘Annotating with symbols rather than words: the transformation of annotation symbols in the Latin West in the early Middle Ages’. Glossing Practices Between East and West, Goethe University Frankfurt am Main, 2-3 December 2016.
- ‘Early Medieval “Thinking Machines”’. Early Romance Cluster, University of British Columbia, 17 November 2016.
- ‘Technical signs as a form of extralinguistic communication in the early Middle Ages’. Early Medieval Graphicacy in a Comparative Perspective, University of Oslo, 9-10 June 2016.
- ‘The list of marginal signs in the *Liber Glossarum* as a clue to its compilation’. Libgloss 2016: Le Liber glossarum (s. VII-VIII). Sources, composition, réception, Paris-Diderot, 25-27 May 2016.
- ‘Pay Attention and Mark Your References! The Use of Technical Signs in Manuscript Margins’. Medieval Margins: Practices of Annotating in Early Medieval Books, Leiden University Library, 17 March 2016.
- ‘Marginal symbols as an annotation practice in the Carolingian period’. Medieval abbreviation practices in the vernacular and Latin, University of Zürich, 11-13 March 2016 [invited].
- ‘Critical signs as a form of a commentary: how to deal with them?’. Sicut dicit... A Methodological Workshop on the Editing of Commentaries on Authoritative Texts, Leuven University, 9-11 March 2016.
- ‘Technical signs as a form of scholarly annotation in Antiquity and the Early Middle Ages’. Seminar of the Centre for the Study of Manuscript Cultures, University of Hamburg, 30 October 2015 [invited].
- ‘Quotation mark in the early medieval West’. International Medieval Congress 2015, University of Leeds, 6-9 July 2015.
- ‘Marginal Scholarship. The Practices of Annotation in the Early Middle Ages’. Utrecht Colloquium in Medieval Studies, Utrecht University, 25 June 2015.
- ‘The technical sign as a form of annotation in the early medieval West’. ‘Namque ego suetus eram hos libros legisse frequenter’: Early Medieval Practices of Reading and Writing, Huygens ING, The Hague, 2-5 June 2015.
- ‘Annotation and the scribal practices in Bavaria: can metrical approach help us?’ Winterschool Communication and Exploitation of Knowledge, Leiden University – Cambridge University, 20-22 February 2015.

- ‘Marginal Scholarship’. Promovendicongres Wetenschapsgeschiedenis, Descartes Centre, Utrecht, 24-25 January 2015.
- ‘*Zeta quod est vitii signum*: correction signs in early medieval manuscripts as indicators of origin and provenance.’ Texts and Identities 2014, Cambridge University, 14-16 December 2014.
- ‘Signs in manuscript margins. The example of manuscripts from Bavaria’. Expert meeting Voices from the Edge, Huygens ING, The Hague, 13-14 November 2014.
- with Mariken Teeuwen. ‘Manuscripts as “capsules of time”’. Medialatinitas 2014 - VIIe Congrès international de latin médiéval, École normale supérieure de Lyon, 10-13 September 2014.
- ‘*Asteriscos et obelos suis locis restitui*: the Re-discovery of the Classical Textual Criticism in the Carolingian Period’. International Medieval Congress 2014, University of Leeds, 7-10 July 2014.
- ‘*Notas affigere*: the theory and practice of manuscript mark-up in the Carolingian period’. 400-1500. Mittelalter, Westfälische Wilhelms-Universität, Münster, 27 November 2013 [invited].
- ‘*Notam superponere studui*: doctrinal criticism in the ninth century’. Texts and Identities 2013, École Normale Supérieure, Paris, 15-17 November.
- with Irene van Renswoude. ‘The use and the meaning of critical signs during the predestination controversy’. La Controverse Carolingienne sur la Prédestination, Université Paris I - Panthéon-Sorbonne, Paris, 11-12 October 2013.
- ‘The Other Approach: Glossaries as a Record of Medieval Information Management’. International Medieval Congress 2013, University of Leeds, 1-4 July 2013.
- ‘*Psalmos, notas, cantus*: signposting in the Carolingian period’. Texts and Identities 2012, University of Vienna, 25-27 January 2013.
- ‘*Passio Iudeorum Pragensium*: fakt a fikce o pogromu v roce 1389’. „Avigdor, Benesch, Gitl“ - Juden in Böhmen und Mähren im Mittelalter. Samuel Steinherz zum Gedenken (1857 Güssing – 1942 Theresienstadt), Brno, 27-29 November 2012.
- “‘All that suffering’: Hebrew narratives about the Prague Easter massacre of 1389 and their interaction with Latin material’. Knaanic Language Structure and Historical Background, Charles University, Prague, 25-26 October 2012.
- ‘Reception of the ancient systems of reference in Early Middle Ages’. Intercultural Transmission of Intellectual Traditions in the Middle Ages and the Early Modern Period. A Comparative Perspective, University of Warsaw, 27-29 September 2012.
- ‘Marginalia in the Spotlight: A Quantitative Analysis of Annotated Manuscripts Exemplified by the Digital Collection of the Bayerische Staatsbibliothek Munich’. International Medieval Congress 2012, University of Leeds, 9-12 July 2012.
- ‘Glossographic Manuscripts and Manuscripts with Glosses: What Manuscript Evidence Tells us about the Inherited Knowledge’. Texts and Identities 2011, Cambridge University, 16-18 December 2011.
- ‘For whom do the Jews suffer? Variation, re-writing and re-interpretation in *Passio Iudeorum Pragensium*.’ International Medieval Congress 2011, University of Leeds, 11-14 July 2011.
- ‘*Passio Iudeorum Pragensium*’. Cyklus judaistických přednášek pro veřejnost, Palacky University, Olomouc, 16 March 2011 [invited].

Public lectures and popular talks

‘Odkiaľ sa vzali úvodzovky? Krátke dejiny európskej citačnej kultúry’. *Týždeň vedy a techniky*, Banská Bystrica and Bratislava, 5-7 November 2019.

‘Anatómia prvej Európskej renesancie’. *Večer zvedavých Nerd Nite*, Kafe Lampy, Bratislava, 19 June 2019.

‘Prečo boli stredovekí mnísi lepší data manažéri ako učenci v starovekom Grécku’. Progressbar, Bratislava, 8 June 2017.

‘Aký temný bol temný stredovek?’. *Absolventská prednáška Gymnázia Jura Hronca*, Gymnázium Jura Hronca, Bratislava, 18 December 2012.