

Evina Steinová

Postdoctoral researcher/Principal Investigator

Innovating Knowledge: Isidore's Etymologiae in the Carolingian Period

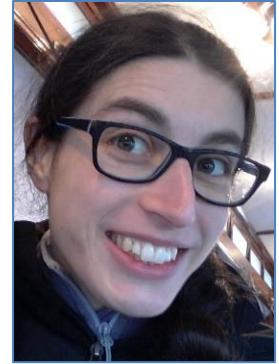
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Research Grants

- 2021** **Neil Ker Memorial Fund**, The British Academy
- project: *What kind of books were the oldest manuscripts of the Etymologiae in the British Isles?*
 - 1,600£, 6-month individual travel grant
- 2018 - 2021** **Veni Talent Scheme**, Dutch Research Council (NWO)/Huygens Institute, KNAW
- project: *Innovating Knowledge: Isidore's Etymologiae in the Carolingian Period*
 - 250,000€, 3-year individual postdoctoral grant (< 10 % award rate)
- 2017 – 2018** **Mellon Postdoctoral Fellowship**, The Pontifical Institute of Mediaeval Studies, Toronto
- project: *Rewriting Isidore. The dynamics of encyclopedic knowledge in the Carolingian period*
 - 40,000\$, 1-year individual postdoctoral grant

Education

- 2017 – 2019** **License in Mediaeval Studies** *summa cum laude*, PIMS, Toronto
- license work: *Two Carolingian Redactions of the Etymologiae from St. Gallen*
- 18/03/2016** awarded a **doctoral degree** *cum laude* (top 3% of candidates), Utrecht University
- dissertation: *Notam superponere studui: The use of technical signs in the early Middle Ages*
- 2011 – 2015** **Ph.D. in Medieval Studies**, NWO VIDI project **Marginal Scholarship**, Huygens Institute, KNAW, The Hague (supervisors: Prof. dr. M.J. Teeuwen, Prof. dr. M.B. de Jong)
- Latin paleography, Western manuscripts, intellectual history, digital humanities
- 2009 – 2011** **Research Master in Medieval Studies**, Utrecht University
- graduated with honours (GPA: 4)
 - Thesis: *Biblical Material in the Latin Apocryphal Acts of the Apostles* (supervisor: Prof. Els Rose)
- 2008 – 2011** **Master in Classical and Medieval Latin**, Masaryk University, Brno
- graduated with honours (study average: 1.13, top 4% of students)
 - Thesis: *Passio Iudeorum Pragensium. Critical Edition of the Passion of the Jews of Prague* (supervisor: Prof. Jana Nechutová)
- 2005 – 2008** **Bachelor in English and Latin**, Masaryk University, Brno
- graduated with honours (study average: 1.39, top 5% of students)
 - BA Thesis: *Religion in the relationships between the Roman and the Persian empires in the period of Christological conflicts*

Additional Research Experience

- 2017 **Research assistant** of Prof. Susanna Braund, CNERS, University of British Columbia
• preparation of Czech and Slovak materials for *A Cultural History of Translations of Virgil*
- 2016 – 2018 **Co-investigator**, [Caroline Minuscule Mapping Project](#)
• coordination of the peer-review process, editorial activities
- 2010 – 2012 **Research intern**, [The Dynamics of Apocryphal Traditions](#), Utrecht University
• principal investigator: Els Rose (Utrecht University)
• transcribed, collated and analyzed project manuscripts
• lecturer at the 1st [Summer School on Christian Apocryphal Literature](#) (2012, Strasbourg)

Awards

- 2017 APICES Travel grant, Comité international de paléographie latine
- 2012 Faculty prize for the [Best Academic Master Thesis in Humanities](#), Utrecht University
- 2009 Research Master scholarship, Utrecht University, Department of Medieval Studies

Teaching and Supervision

- 2019 **Supervision** of a research apprentice, Utrecht University (research MA level)
- 2019 **Teaching**, Humanities Faculty, Utrecht University
• guest, *Medieval Written Culture* (13 Jun, MA level, English)
• guest, *De geschiedenis van de Europese kennissamenleving, 1000 – 2000* [The History of European Knowledge Society, 1000 – 2000] (25 Feb, MA level, English)
• guest, *Digital Humanities: The Digital Scholar of Premodern Sources* (11 Jan, MA level, English)
- 2017 **Teaching**, Centre for Medieval Studies, University of Toronto
• Early Medieval Latin Paleography (graduate student group, English)
- 2008 – 2009 **Teaching**, Faculty of Medicine, Masaryk University, Brno
• Medical Latin for international students (BA level, English)
- 2020 – to date **Mentor**, [GROWNi](#) mentoring platform (Slovak)
- 2015 – 2016 **Mentor**, TalentGuide youth leadership program (Slovak)
- 2014 training course Teaching in Higher Education, Utrecht University

Academic Service

- Organization** conference, *Networks of Manuscripts, Networks of Texts*, online (21-23 October 2020)
seminar, *Copyright or Copyfraud*, Huygens ING, Amsterdam (31 October 2019)
- Editorship** member of the editorial board, [Mittelalter.org](#) (since Jan 2019)
- Refereeing** MA Thesis review, Université du Québec à Montréal (2020)
article peer-review, *Journal of Medieval Latin* (2017)

Outreach and Scientific Communication

- 2015 – to date **Regular collaborator**, [HistoryWeb.sk](#) (online history magazine, Slovak)
• ancient and medieval history, history of science, commentary on contemporary events

- 2015 – to date** **Contributor, In Vivo** (online scientific magazine, Slovak)
 • history of science, myths about medieval history
- 2014 – 2016** **Organizer, Gaming for Understanding** (Slovak)
 • outreach board game evenings, teaching via games
- 2014 – 2016** **Co-founder** of the Religious Literacy Blog (Slovak)
 • religious studies education, interreligious dialogue, commentary on contemporary events
- 2012 – to date** **Contributor, Mittelalter.org** (research blog, medieval history, English)
 • research e-articles, conference reports

- Media Appearances** [Krajina mladých](#) (podcast, Slovak, Apr 2021)
[Mládež.sk](#) (youth organization, Slovak, Mar 2021)
[MIAU](#) (magazine, Slovak, Mar 2021)
[Pravidelná dávka](#) (podcast, Slovak, Nov 2019)
[Chrobák v hlave](#) (radio show, Slovak, Apr 2019)
[Týždeň](#) (newspaper, Slovak, Jul 2017 and Oct 2020)
[Večera s Havranom: Stredovek v nás](#) (TV, Slovak, Feb 2016)
[science.sk](#) (magazine, Slovak, Jul 2015)

Contributions [Vedátor.sk](#), [Priestori](#), [eData](#), [historici.nl](#), [Shells and Pebbles](#), [Dingir](#), [Týždeň](#)

- Blogs** [Homo modernus](#), a personal research blog (English, 2020 -)
[Voices from the Edge](#), Marginal Scholarship project blog (English, 2014-2016)
[personal blog](#), the global academia and Slovakia (Slovak, 2017)

Additional Training

- Paleography** [SCRIPTO Summer School St. Gallen](#) (2016)
[London International Paleography Summer School](#) (2016)
- Digital humanities** [ManuSciences '19](#) (2019, Frejus)
[Digital Humanities Summer Institute](#) (2018, Victoria, BC)
[Crash course: Digital Tools in the Humanities](#) (2013, Amsterdam)
[The Nijmegen Spring School in eHumanities](#) (2013, Nijmegen)
[Medieval Manuscript Studies in Digital Age](#) (2012, London/Cambridge)

Computer skills

- Digital editing** TEI-XML, Classical Text Editor
- Data analysis** R, Gephi
- Data visualization** Tableau
- Webpage development** Wordpress
- Generic** experienced user of Excel, experience with developing online databases

Languages

- Historical** Latin (Classical and Medieval, professional level)
 Hebrew (Biblical and Rabbinical, basic)
 Classical Greek (elementary)
- Modern** Slovak/Czech (native speaker), English (fluent), Dutch (B2), German (B1), French (A1)
 reading proficiency in French, Italian, and Spanish

List of Publications and Outputs

Books

Notam superponere studui: the use of annotation symbols in the early Middle Ages, *Bibliologia* 52. Turnhout, 2019.

Databases

Innovating Knowledge, hosted by Huygens ING, KNAW, published in 2021.

with Mariken Teeuwen and Irene van Renswoude. *Marginal Scholarship*, hosted by Huygens ING, KNAW, published in 2016.

Datasets

'[Innovating Knowledge: the datasheet \(beta version\)](#)', published on *Innovating Knowledge* website, 08-04-2021.

'[A Fragment of a Ninth-Century Liturgical Book in the Holdings of Utrecht University Library: Transcription](#)', published on YODA, 11-03-2021.

Peer-reviewed journal publications

'Annotation of the *Etymologiae* of Isidore of Seville in Its Early Medieval Context', *Archivum Latinitatis Medii Aevi* (submitted in 2021).

'Freising', in *A Partial Survey of Continental Scribal Centres Writing Caroline Minuscule, c. 700 – 1000*, The Network for the Study of Caroline Minuscule, (submitted in 2016).

'Two Carolingian Redactions of the *Etymologiae* from St. Gallen', *Mittelalterliches Jahrbuch* 56:2 (2021), 298-376.

'The Oldest Manuscript Tradition of the *Etymologiae* (Eighty Years after A. E. Anspach)', *Visigothic Symposia 4: Manuscripts and Editions* (2020), 100-143.

'Chicago, Newberry Library, Masi Fragm. 14 and the fate of the Theodulf Bible in the long ninth century', *Quaerendo* 49 (2019), 119-134.

'The rise of the quotation sign in the Latin West and the changing modes of reading between the sixth and the ninth centuries' *Scriptorium* 72:2 (2018), 123-166.

'The List *De notis sententiarum* in the *Liber Glossarum*'. *Journal of Medieval Latin* 26 (2016), 315-362.

'*Psalmos, notas, cantus*: the meanings of *nota* in the Carolingian period'. *Speculum* 90:2 (2015), 424-457.

'Munich, Bayerische Staatsbibliothek, MS Clm 6298: A new witness of the biblical commentaries from the Canterbury school'. *Anglo-Saxon England* 43 (2014): 45-55.

'Jews and Christ Interchanged: Discursive Strategies in the *Passio Iudeorum Pragensium*'. *Graeco-Latina Brunensia* 17 (2012): 73-86.

'A Fragment of a Ninth-Century Liturgical Book in the Holdings of Utrecht University Library'. *Codices Manuscripti* 82/83 (2012): 1-11.

Contributions to edited volumes (equivalent to peer-reviewed journals)

'The materiality of innovation: formats and dimensions of the *Etymologiae* of Isidore of Seville in the early Middle Ages', in *Entangled Manuscripts*, edited by Anna Dorofeeva and Michael Kelly (submitted in 2020).

'Early Medieval Citation Culture in Palaeographic Evidence: The Quotation Tags in Gregory the Great's *Regula Pastoralis*', in *Zitatkulturen*, edited by Carmen Cardelle de Hartmann and Martina Giese (submitted in 2020).

- ‘Vzdělanost’ a kultura vo včasnom stredoveku’ [Education and culture in the early Middle Ages], in *Zrod Európy* (submitted in 2019).
- ‘Anecdoton Parisinum de notis’, ‘Anecdoton Cavense’, and ‘Scholion on Thyestes of Varius’, in *Oxford Guide to the Transmission of the Latin Classics* (submitted in 2017).
- ‘Nota and Require: The Oldest Western Annotation Symbols and Their Dissemination in the Early Middle Ages’, in *Proceedings of the 20th Colloque international de paléographie latine* (forthcoming).
- ‘The early reception history of the first book of the *Etymologies* as a mirror of Carolingian intellectual networks: a proposal’, in *Social and Intellectual Networking in the Early Middle Ages*, edited by Michael Kelly and Patrick Fazioli, New York, 2021 (forthcoming).
- with Irene van Renswoude. ‘The Annotated Gottschalk: Critical Signs and Control of Heterodoxy in the Carolingian Age’, in *La controverse carolingienne sur la prédestination. Histoire, textes, manuscrits*, edited by Pierre Chambert-Protat, Jérémy Delmulle, Warren Pezé and Jeremy C. Thompson, Haut Moyen Âge 32. Turnhout, 2018, 249-78.
- ‘Technical signs in Early Manuscripts Copied in Irish Minuscule’, in *The Annotated Book in the Early Middle Ages: Practices of Reading and Writing*, edited by Mariken Teeuwen and Irene van Renswoude, Utrecht Studies in Medieval Literacy 38. Turnhout, 2017, 37-85.
- ‘*Passio Iudeorum Pragensium*: Tatsachen und Fiktionen über das Pogrom im Jahr 1389’, in „*Avigdor, Benesch, Gitl*“ - *Juden in Böhmen, Mähren und Schlesien im Mittelalter. Samuel Steinberz (1857 Güssing – 1942 Theresienstadt) zum Gedenken*, edited by Helmut Teufel, Pavel Kocman and Milan Řepa. Prague - Essen - Brunn, 2016, 159-86.
- ‘The Prehistory of the Latin Acts of Peter (BHL 6663) and the Latin Acts of Paul (BHL 6575): Some observations about the Development of the *Virtutes Apostolorum*’, in *The Apocryphal Acts of the Apostles in Latin Christianity. Proceedings of the First International Summer School on Christian Apocryphal Literature, Strasbourg 2012*. Turnhout, 2014, 69-83.
- with Olivia Adankpo and Damian Labadie. ‘Codices and early printed editions preserved at Strasbourg’, in *The Apocryphal Acts of the Apostles in Latin Christianity. Proceedings of the First International Summer School on Christian Apocryphal Literature, Strasbourg 2012*. Turnhout, 2014, 117-125.
- “‘All that suffering’”: Hebrew narratives about the Prague Easter massacre of 1389 and their interaction with Latin material’, in *Knaanic Language: Structure and Historical Background. Proceedings of a conference held in Prague on October 25-26, 2012*, edited by Ondřej Bláha, Robert Dittmann and Lenka Uličná. Prague, 2013, 241-68.

Reviews

- ‘Review of: Dalibor Havel, *Počátky latinské písemné kultury v českých zemích. Nejstarší latinské rukopisy a zlomky v Čechách a na Moravě*’. *Fragmentology* 2 (2019): 191–195.
- ‘Book Review: Scriptorium. Wesen – Funktion – Eigenheiten. Edited by Andreas Nievergelt, Rudolf Gamper, Marina Bernasconi Reusser, Birgit Ebersperger, and Ernst Tremp. Munich: Beck, 2015’. *Early Medieval Europe* 26:2 (2018): 244-247.
- ‘Ambiciózná ale nevyvážená príručka stredovekej latinskej literatúry’ [review of Claudio Leonardi (ed.), *Medieval Latin Literature*]. *Česká literatura* 65:3 (2017): 429-35.
- with Ivan Flis and Paul Wouters. ‘Digital humanities are a two-way street’. *Isis* 107:2 (2016): 346-48.
- ‘Book Review: Georges Declercq (ed.), *Early Medieval Palimpsests*, *Bibliologia* 26 (Turnhout: Brepols, 2007)’. *Networks and Neighbours* 2:2 (2014): 397-400.
- ‘Book Review: Maddalena Betti, *The Making of Christian Moravia (858-882): Papal Power and Political Reality* (Leiden: Brill, 2014)’. *Networks and Neighbours* 2:1 (2014): 128-30.

Translations

with Martin Odler. ‘Leidenský manifest’, *HistoryWeb.sk*, 01-12-2016 [translated from Diana Hicks, Ludo Waltman, Sarah de Rijcke, and Ismael Rafols. ‘Leiden Manifesto for Research Metrics’].

Scientific communication and non-peer-reviewed publications

‘The Origin of Writing - how, when, and where?’ [Ako, kedy a kde vzniklo písmo?], *Vedátor.sk*, 24-08-2020.

Branislav Kovár, Oliver Zajac a Lucia Benediková (eds.). *Epidémie v dejinách. Ľudstvo v boji s neviditeľnými nepriateľmi*. Bratislava, 2020 [two of the articles published with the *HistoryWeb* appear in this volume].

‘Where to Find Isidore’s *Etymologiae*?’ *Homo Modernus*, 23-07-2020.

‘The Roman empire may have been reborn, if it were not for the first pandemic of plague’ [Rímska ríša mohla povstať z popola, zabránila tomu prvá pandémie moru], in *Epidémie v dejinách. Ľudstvo v boji s neviditeľnými nepriateľmi*. Bratislava, 2020, 71-79.

‘Why did the plague doctors wear a bird mask?’ [Prečo nosili moroví doktori masku so zobákom?], *HistoryWeb.sk*, 11-05-2020.

‘Were epidemics a cause of the Fall of the Roman empire?’ [Mohli Rímsku ríšu rozvrátiť epidémie?], *HistoryWeb.sk*, 23-03-2020.

Branislav Kovár, Jakub Drábik (eds.). *História pre zaneprázdnených. Dejiny od lovcov mamutov po atómový vek*. Bratislava, 2019 [five of the articles published with the *HistoryWeb* have been adapted and reprinted in this volume].

‘The Most Common Annotation Symbols in Early Medieval Western Manuscripts (a cheat sheet)’, *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 19-07-2019.

‘Was one of the most mysterious medieval codes broken?’ [Podarilo sa prelomiť jednu z najzáhadnejších šifier stredoveku?], *HistoryWeb.sk*, 21-05-2019.

‘Innovating Knowledge: Isidore’s *Etymologiae* in the Carolingian Period’, *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 24-01-2019.

‘Witch hunt as a marketing strategy of Churches’ [Hon na čarodejnice bol marketingom cirkví], *HistoryWeb.sk*, 08-10-2018.

‘Tattooed medieval pilgrims’ [Tetovaní stredovekí pútnici], *Týžden*, 05-08-2018.

‘The oldest world library gave up its secrets’ [Najstaršia knižnica na svete vydala svoje tajomstvá], *HistoryWeb.sk*, 18-07-2018.

‘When the saints performed abortions’ [Kedy svätci vykonávali interrupcie], *HistoryWeb.sk*, 30-05-2018.

‘The cause of the Fall of the Roman Empire may have been Ebola’s cousin’ [Rímsku ríšu mohol zničiť bratranec eboly], *HistoryWeb.sk*, 09-01-2018.

‘Who was the first to use a zero?’ [Kedy sa začala používať nula?], *HistoryWeb.sk*, 16-10-2017.

‘The Babylonians surpassed the Greeks by 1 500 years’ [Babylončania predbehli Grékov o 1500 rokov], *HistoryWeb.sk*, 11-09-2017.

‘He was burned at stake, but his secret diary survived’ [Upálila ho inkvizícia, no jeho tajný denník prežil], *HistoryWeb.sk*, 03-07-2017.

‘Thank you for chickens and peaches!’ [Komu vďačíme za broskyne a kurence?], *HistoryWeb.sk*, 05-04-2017.

‘Of Manuscripts and Monks’, *Littera Carolina*, 30-03-2017.

‘Matthias Corvinus and Bratislava’ [Bratislavské stopy Mateja Korvína], *HistoryWeb.sk*, 04-01-2017.

‘Chinese in Roman Britain and Persians in Medieval Japan’ [Číňania v rímskej Británii a Peržani v Japonsku], *HistoryWeb.sk*, 23-12-2016.

‘Three mathematical puzzles from the early Middle Ages’ [Tri matematické hádanky z včasného stredoveku], *HistoryWeb.sk*, 19-10-2016.

- ‘Myths about the scientific revolution: the common mistakes we make when we consider the rise of heliocentrism’ [Mýty o vedeckej revolúcii: Chybné predstavy o víťazstve heliocentizmu], *In Vivo*, 18-08-2016.
- ‘Notam superponere studii: the art of using symbols (rather than words) to annotate text’, published on the website of Huygens ING, 30-06-2016.
- ‘London will have to rewrite its history’ [Londýn bude musieť prepísať svoje dejiny], *HistoryWeb.sk*, 03-06-2016.
- ‘Assyriologist found the oldest collection of recipes’ [Asýriológ našiel najstaršiu zbierku receptov], *HistoryWeb.sk*, 09-05-2016.
- ‘The Paris attack does not resemble the sack of Rome’ [Útok v Paríži sa nepodobá vyplieneniu Ríma], *HistoryWeb.sk*, 19-11-2015.
- ‘Will the Great Pyramid give away its secrets?’ [Môžeme odhaliť tajomstvo Veľkej pyramídy?], *HistoryWeb.sk*, 11-10-2015.
- ‘The man who understood Aristotle’ [Muž, čo pochopil Aristotela], *HistoryWeb.sk*, 23-07-2015.
- ‘How to measure time without a sundial?’ [Ako merať čas bez slnečných hodín?], *HistoryWeb.sk*, 05-06-2015.
- ‘Who built Hagia Sophia?’ [Kto postavil Hagiu Sofiu?], *HistoryWeb.sk*, 27-05-2015.
- ‘Marginal Signs: Central for Understanding Early Medieval Thinkers’. *Shells and Pebbles: Interesting Finds on the Shores of the History of Science*, 14-04-2015.
- ‘Did medieval monks adopt children?’ [Adoptovali deti v stredoveku aj mnísi?], *HistoryWeb.sk*, 26-03-2015.
- ‘Top five discoveries in historical collections in 2014’ [Top 5 objavov v historických kolekciami v roku 2014], *HistoryWeb.sk*, 21-01-2015.
- ‘Vzdelanie ako odpoveď: prenasledovanie bahájov v Iráne a Bahájský inštitút vyššieho vzdelania’ [Education as an Answer: the Persecution of Bahá’ís in Iran and the Bahai Institute of Higher Education], *Dingir* 17:4 (2014), 126.
- ‘Notam superponere studii: the use of technical signs in the Carolingian period’, *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 29-09-2014.
- ‘Asterix and Obelix on a visit to the Middle Ages’, *Voices from the Edge*, 05-09-2014.
- ‘Snakes and Ladders’, *Voices from the Edge*, 10-05-2014.
- ‘Carolingian Critters IV: Leiden, Universiteitsbibliotheek, BPL 67F’. *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 30-01-2014.
- ‘Carolingian Critters III: Munich, BSB Clm 6253’. *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 20-06-2013.
- ‘Carolingian Critters II: Leiden, Voss. Lat. F 113’. *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 22-02-2013.
- ‘Carolingian Critters: Munich, Clm 6298’. *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*, 16-01-2013.
- with Marc van Hasselt, Marjolein de Lege, Joyce Opdenoordt, Tom de Schepper, and Alice Spruit. ‘Breviarium (fragmenten)’. At *Digital Special Collections*, Utrecht University.

Talks and presentations

Invited talks

- ‘*Notae* in the early medieval Western manuscripts: how can we study them and what can we learn from them?’. *Lectures Project Notae. Around a research project and beyond*, Sapienza Università di Roma, 29 November 2019.
- ‘St. Gallen as a Hub of Carolingian Isidorian Studies?’. Isidoro de Sevilla: maestro de la Edad Media europea, University of Salamanca, 19 November 2018.
- ‘*Isidorus artigraphus*. The transmission of the first book of the *Etymologiae* in the early Middle Ages and Isidore of Seville as a Carolingian grammarian’. University of Vienna, 19 June 2018.
- ‘Anotačné symboly v ranostředověkých rukopisech’. Paleografický seminář, Masaryk University Brno, 9 December 2016.
- ‘Technical signs as a form of scholarly annotation in Antiquity and the Early Middle Ages’. Seminar of the Centre for the Study of Manuscript Cultures, University of Hamburg, 30 October 2015.
- ‘*Notas affigere*: the theory and practice of manuscript mark-up in the Carolingian period’. 400-1500. Mittelalter, Westfälische Wilhelms-Universität, Münster, 27 November 2013.
- ‘*Passio Iudeorum Pragensium*’. Cyklus judaistických přednášek pro veřejnost, Palacky University, Olomouc, 16 March 2011.

Conference and seminar presentations

- ‘The Encyclopaedia, Its Innovators, and the Intellectual Networks in the Carolingian World’. *Huygens ING Webinar*, online seminar, 25 November 2020.
- ‘Traveling Annotations: Network Analysis as a Tool to Study Glossing Networks in Carolingian Europe’. *Networks of Manuscripts, Networks of Texts*, online conference, 21 October 2020.
- ‘*etymologiae.ms*: A virtual handlist of the pre-1000 manuscripts of Isidore’s *Etymologiae*’. *Digital Humanities: New Approaches to Research and Teaching of the Medieval Mediterranean (5th to 15th centuries)*, online webinar of the Society for the Medieval Mediterranean, 29 September 2020.
- ‘Isidore’s *Etymologiae* as a vessel for innovation in the Early Middle Ages’. *Neolatinistendag 2019*, Bibliotheek Rotterdam, 4 October 2019.
- ‘Innovating Knowledge’. *Early Medieval Digital Humanities*, National University of Ireland Galway, 27-28 September 2019.
- ‘Medieval Intellectual Networks and the Dissemination of Early Redactions of Isidore’s *Etymologiae*’. International Medieval Congress 2019, University of Leeds, 3 July 2019.
- ‘Insular Manuscripts and Isidore’s *Etymologiae*’. Knowledge Exchange: People, Places, Texts, Österreichische Akademie der Wissenschaften and the Austrian National Library, Vienna, 14 June 2019.
- ‘Whose Isidore? Excerpts from the *Etymologiae* in early medieval manuscripts’. Entangled Manuscripts, University College Dublin, 24-25 May 2019.
- ‘The oldest methods of citation-marking in the Latin West’. Zitatkulturen des Mittelalters, Herzog August Bibliothek, Wolfenbüttel, 8-9 November 2018.
- ‘Isidore’s *Etymologiae* as a window into Carolingian intellectual networks’. Historical Network Research Conference 2018, Masaryk University, Brno, 11-13 September 2018.
- ‘Glosses to the First Book of the Etymologies as a Case Study in Early Medieval Intellectual Networks’. International Medieval Congress 2018, University of Leeds, 2 July 2018.
- ‘St. Gallen as a Hub of Carolingian Isidorian Studies?’. Seminar series of the Pontifical Institute of Mediaeval Studies, Toronto, 4 April 2018.

- '*Isidorus Artigraphus*: Isidore of Seville as an author of a Carolingian grammatical handbook'. Seminar series of the Pontifical Institute of Mediaeval Studies, Toronto, 8 November 2017.
- '*Isidorus Artigraphus*. The Glosses in the First Book of the *Etymologiae* as Evidence for School Networks in Carolingian Period.' Medialatinitas 2017 – International Medieval Latin Congress, University of Vienna, 17-21 September, 2017.
- 'The Oldest Western Annotation Symbols and Their Dissemination in the Early Middle Ages'. XXe Colloque international de paléographie latine, Yale University, New Haven, 6-8 September 2017.
- '*Isidorus artigraphus*: The Rewriting of the First Book of the *Etymologies* in the Carolingian Period as Evidence of Carolingian Intellectual Networks'. Social and Intellectual Networking in the Early Middle Ages, Radboud University, Nijmegen, 31 August-2 September 2017.
- 'Annotated Symbols in Manuscripts after 900'. Knowledge and Culture in Times of Threat: Europe around 900, Universität Tübingen, 2-3 June 2017.
- 'Text meets signs: annotation symbols in early medieval Western manuscripts'. Internationaler Workshop Vergesellschaftete Schriften, Universität Heidelberg, 15-16 March 2017.
- 'Annotating with symbols rather than words: the transformation of annotation symbols in the Latin West in the early Middle Ages'. Glossing Practices Between East and West, Goethe University Frankfurt am Main, 2-3 December 2016.
- 'Early Medieval "Thinking Machines"'. Early Romance Cluster, University of British Columbia, 17 November 2016.
- 'Technical signs as a form of extralinguistic communication in the early Middle Ages'. Early Medieval Graphicacy in a Comparative Perspective, University of Oslo, 9-10 June 2016.
- 'The list of marginal signs in the *Liber Glossarum* as a clue to its compilation'. Libgloss 2016: Le Liber glossarum (s. VII-VIII). Sources, composition, réception, Paris-Diderot, 25-27 May 2016.
- 'Pay Attention and Mark Your References! The Use of Technical Signs in Manuscript Margins'. Medieval Margins: Practices of Annotating in Early Medieval Books, Leiden University Library, 17 March 2016.
- 'Marginal symbols as an annotation practice in the Carolingian period'. Medieval abbreviation practices in the vernacular and Latin, University of Zürich, 11-13 March 2016.
- 'Critical signs as a form of a commentary: how to deal with them?'. Sicut dicit... A Methodological Workshop on the Editing of Commentaries on Authoritative Texts, Leuven University, 9-11 March 2016.
- 'Quotation mark in the early medieval West'. International Medieval Congress 2015, University of Leeds, 6-9 July 2015.
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- ‘The Other Approach: Glossaries as a Record of Medieval Information Management’. International Medieval Congress 2013, University of Leeds, 1-4 July 2013.
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- “‘All that suffering’”: Hebrew narratives about the Prague Easter massacre of 1389 and their interaction with Latin material’. Knaanic Language Structure and Historical Background, Charles University, Prague, 25-26 October 2012.
- ‘Reception of the ancient systems of reference in Early Middle Ages’. Intercultural Transmission of Intellectual Traditions in the Middle Ages and the Early Modern Period. A Comparative Perspective, University of Warsaw, 27-29 September 2012.
- ‘Marginalia in the Spotlight: A Quantitative Analysis of Annotated Manuscripts Exemplified by the Digital Collection of the Bayerische Staatsbibliothek Munich’. International Medieval Congress 2012, University of Leeds, 9-12 July 2012.
- ‘Glossographic Manuscripts and Manuscripts with Glosses: What Manuscript Evidence Tells us about the Inherited Knowledge’. Texts and Identities 2011, Cambridge University, 16-18 December 2011.
- ‘For whom do the Jews suffer? Variation, re-writing and re-interpretation in *Passio Iudeorum Pragensium*.’ International Medieval Congress 2011, University of Leeds, 11-14 July 2011.

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- ‘Odkiaľ sa vzali úvodzovky? Krátke dejiny európskej citačnej kultúry’. *Týždeň vedy a techniky*, Banská Bystrica and Bratislava, 5-7 November 2019.
- ‘Anatómia prvej Európskej renesancie’. *Večer zvedavých Nerd Nite*, Kafe Lampy, Bratislava, 19 June 2019.
- ‘Prečo boli stredovekí mníši lepší data manažéri ako učenci v starovekom Grécku’. Progressbar, Bratislava, 8 June 2017.
- ‘Aký temný bol temný stredovek?’. *Absolventská prednáška Gymnázia Jura Hronca*, Gymnázium Jura Hronca, Bratislava, 18 December 2012.